

## Welcome to the Online Discussion: Kristina Love Transcripts

### 1. TASMANIAN DEPARTMENT OF EDUCATION STUDENT FREEWAY

**Narla (Member # xxxx)**

Hi I'm Narla. I'm the starter of this topic. I think everyone should read Tomorrow when the War Began. My favourite character is Lee. This is John Marsden's best series yet. All the characters are courageous. I started this book at the beginning of grade 6. Please post your comments.

**Munchkin (Member # xxxx)**

Hey, I love The Tomorrow series. They R so realistic. My favourite person is Homer. Once I finished the first book I went strait on to the next book. My favourite one is the last of the series.

**90%\_angel (Member # xxxx)**

Hey there! I think John Marsden and his books rock! The best are the Tomorrow Series and Winter. My favourite charactors are Elle and Homer.

**Sophie Fiona (Member # xxxx)**

To everyone out there who loves John Marsden as much as I do: I have read all of the books in the series and I agree with Narla, the books in the Tomorrow series are the best books that John Marsden has written. He has thought of a purely original concept and has brought a touch of reality to the situation of war; Ellie and her friends are just normal teenagers trying to survive. The story teaches us that anything can happen and that we aren't quite as safe and secure as we might think. It also tells us to appreciate what we have while it is still here with us. The little things in life do matter and are sometimes very important. With the attacks on the United States of America being only a few weeks ago, his stories may help people to come to terms with the terrible events.

### 2. NSW DEPARTMENT OF EDUCATION BOOK RAP

“What *design features* has the *illustrator* Ron Brooks utilised in the *layout* of Fox? How might these *design features* impact upon the reader? (ie what do these *design features* add to the meaning of the text?)”.

**Eppin (15Aug):**

The *illustrations* are *very rough* and all the *pictures look like they were scratched* and they have *many dull colours*. The way it is written the text looks like it's done by someone in a rush in yr 1. Ron Brooks' writing looks like charcoal on a rock and it's rough like the bush. It fits in the *setting* of the book.

**5/6S (15 Aug):**

We discussed the *font, colours, position of text* and the quantity of text. We discovered that the *font enlarged* when the emotion of the animals grew jumbo. The writing is *scribbly*. It was *written with pen and paper* and *typed on the computer* as in the bush you must make do with your resources. The *position* of the text is *not easy to read* as you have to look around the page to sort out the sentences. *Possibly it slows you down and gives you more time to think and reflect*. The *colours are earthy* which represents the dry dusty Australian bush. The *colours and shading* go with the emotions, feelings, atmosphere of the animals and the landscape.

**Stan (24 Aug):**

Design features: font

*Handwriting makes it look* more like the characters are telling the story personally. *It's almost like the magpie drew it with its foot*.

Design features: position of text

*The way the writing is placed* on the page reminds us of the bush – *the way the leaves are all scattered* everywhere. It also makes you look more carefully to see if you've missed anything. It makes you *focus* on the *pictures* by *making your eyes travel* around the page. We noticed that on the page where Dog welcomes Fox the *writing is near* the character who is speaking – *a bit like speech bubbles*.

*Designed features: colours* of fox and dog

Dog is *yellow-brown* and he looks like he belongs in the bush scene because he blends in. fox is *dark orange* and he looks like he doesn't belong. This matches the words “He belongs nowhere”.

*Design features: way fox is drawn* on the first page he appears on

The way fox is drawn he makes a border for the page. He also has a haunted look in his red eyes which matches the writing. He also appears scary because he is shaped like a “tongue of fire”.

Design features: page where magpie is left in the desert alone

Magpie is drawn in the bottom corner of the page. This represents the distance she has to travel to get back to Dog.

### 3. SECONDARY SCHOOL DISCUSSION THREAD

Welcome to the Form 5 On Line Discussion for our text In the Lake of the Woods. I am the moderator of your chat group and I am looking forward to some interesting interaction with you. It is a novel that can lend itself to lots of comment and hypothesis and opinion. Please do not give your password to any other student - the discussion will be only between me and the 5 students in the group. The Form 5 English Teachers are able to look at the discussion in all the groups but students can only see the discussion in their allocated group. A new topic will be posted each week and we will ask each of you to make 3 or 4 contributions to the discussion of each topic. A record of what each of you says will be kept and we will be looking for the frequency and quality of your responses. We will specifically be looking for the ways in which you follow and contribute to a discussion, how you present evidence to support your point of view, how you respect and respond to the views of others and how actively you contribute. This discussion will count for 10% of the mark for the LAT for this term. Your teachers will give you occasionally some time in class to respond on line but you can of course make your responses at any time and from home if you are on line there. This is a new way of learning. We hope it is a worthwhile one for you.

Turn, Speaker and Generic Phase	Discourse Content
<b>1. Teacher</b> Macro-Argument (Claim)	While John’s tricks and magic initially <i>gain him acceptance</i> they eventually result in his <i>downfall</i>
Macro-Argument (Evidence) Invitation to discuss (implied)	One of John’s <i>greatest</i> tricks is to remove the evidence of his participation in the massacre Once he has done this he <i>can not</i> confront or reveal his past and is therefore <i>destined</i> to be caught out.
<b>2. Eliza</b> Confirmation of Macro-Argument	<i>At first</i> his magic <i>gains him acceptance</i>
Expansion of Macro-Argument	for instance the war when they <i>all</i> thought of him as <i>really good</i> for he entertained them and they <i>gave</i> him the nickname "Socerer"
Confirmation of Macro-Argument	It <i>also</i> led to his <i>downfall</i>
Expansion of Macro-Argument	because he <i>covered everything up</i> , for instance PFC Weatherby
<b>3 Jess</b> Argument 1 Claim	<i>Covering up</i> everything <i>just slowed</i> his downfall (Note Jess’s opening nominalisation of Eliza’s concluding ‘covered up’, suggesting his capacity to engage dialogically with her, while introducing a substantially new argument).
Expansion Argument 1	<i>If he didn’t cover everything up</i> then he <i>would have gone to jail</i> and that is more of a <i>downfall</i>
Re-iteration of claim	What he did in Vietnam was <i>always</i> going to bring a <i>downfall</i> <i>all he did</i> was make it come later
<b>4 Leoni</b> Expansion Macro-Argument	John <i>must have</i> felt a <i>great</i> feeling inside him when he was <i>able to</i> change the names, removing evidence of his participation in the massacre This <i>would have been</i> the same feeling which he had when he performed a magic trick, <i>a feeling of pride</i>

	how he was <i>able to outsmart</i> everyone
<b>5 Leoni</b> Confirmation Argument 1	<i>I agree</i> with what Jess said covering everything up slowed his downfall
Argument 2 (Claim)	<i>However</i> , had he confessed everything straight away <i>perhaps</i> there would not have been a downfall
Argument 2 (Expansion)	He <i>could've</i> taken the approach to his political campaign as " <i>I've been there, I've seen everything, I've done nothing, and I want to make sure I don't have to see anything like that again</i> "
<b>6 James</b> Expansion Macro- Argument	In John's childhood he used to perform his magic tricks down in the mirror. When he went to war he took that image of the mirror and when he was <i>upset</i> or <i>needed comforting</i> he would look at the mirror. At night during he would relax to look at the mirror and see his childhood It was John's little <i>fun house</i> , of mirrors. His <i>fun is over</i> . he has <i>got lost</i> in the mirrors He has <i>got lost</i> in his mind He knows of his <i>dissolving</i> sanity when he can't bring himself to look at himself in the mirror <i>in the fear</i> of him not being there
<b>7 James</b> Confirmation of Expansion	<i>I agree with</i> Leoni's comment about the feeling of <i>pride and fulfilment</i> he would have had when he performed these things.
Expansion of confirmation	A reason for John 'making' himself feel good was a way of <i>dismissing his real feelings of regret and pain</i>
<b>8 Leoni</b> Confirmation of expansion	James' comment to explain John's 'obsession' with his mirrors is a <i>very powerful</i> one <i>I especially</i> like the part about comparing the mirrors with John's mind because <i>after all, they could be considered</i> the same thing
<b>9 Teacher</b> Request for expansion	Can someone expand on James' and Leoni's comments that John's mind is like a mirror or series of mirrors. How are they the same thing? What effect does this have on John and Kathy?
<b>10 Eliza</b> Confirmation of Arguments 1 & 2	<i>i agree</i> with Jess and Leoni here if John <i>had not</i> tried to <i>cover up</i> what had happened in Vietnam things <i>may not</i> have turned out as <i>bad</i> as they did
Expansion	There <i>may still</i> have been a <i>slight</i> downfall but it <i>may have been</i> better than hiding the truth.
<b>11 Eliza</b> Confirmation of Argument	the mirrors helped john to <i>cope</i> with his life, when he was young and still now
<b>12 Leoni</b> Overall Position	In conclusion to this topic, <i>I believe</i> that it was John's <i>tricks with his mind</i> and his mirror that led to his <i>own downfall</i> <i>However</i> , he <i>could not have prevented his downfall</i> , except by telling the truth. As Richard Thinbill wrote to John "Honesty's the best policy, that's for sure." page 295
<b>13 Dean</b> Non-specific confirmation.	<i>Good work guys</i>
<b>14 Dean</b> Claim (without evidence)	It <i>didn't help</i> when John took his name of the roster when he was working at the administration in the army. This lead his <i>own down fall</i>
<b>15 Dean</b> Claim (without evidence)	If he was <i>straight up</i> with Kathy and didn't hide anything from her he <i>would hav</i> been a lot better off
<b>16 Dean</b> Challenge (without evidence)	Jesse, you have <i>no clue what you are talking about</i> <i>Are you sure</i> you have read the book <i>mate</i> <i>Sorry for any inconvenience</i> Roger
<b>17 Dean</b> Challenge (without evidence)	<i>G'day Robbo</i> , I'm <i>going to have to disagree with</i> what you have said He <i>does not</i> gain no magic. Were did you get that form. Have you <i>really</i> read the book yourself <i>Shame,Shame,Shame</i>
<b>18 Leoni</b>	Dean -before you make these <i>accusations</i> about people not reading the

Request for evidence	book, and disagreeing with their opinions we'd like to know your evidence that you have to support these theories Otherwise, it is <i>extrememly unfair</i> because I believe that everybody has put forward <i>interesting and powerful</i> ideas about John Wade
Reprimand	
19 Jess Reprimand	To dean Now you listen here roger . I think you need to <i>shape up or ship out</i>
20 Teacher Request for expansion	Eliza, How do the mirrors help him <i>cope</i> ? Is it his need to <i>see himself as he really is</i> or <i>the tricks</i> that mirrors can play?
21 Teacher Reprimand	Dean, you <i>need to back your statements up</i>
Request for expansion	Do you think Kathy would have helped him if he was <i>honest</i> ? Why?
22 Teacher Praise Directive	Leoni, <i>excellent</i> point <i>Let's</i> see if Dean can <i>support</i> what he says with references to the text
23 Teacher Reprimand Directive	Dean and Jess. This is not the forum for private conversation or for non text related discussion Please keep your comments <i>on task</i> and treat the others in this group, myself included, <i>with the respect they deserve</i>
24. Dean Argument 2 Claim (without evidence)	I thiunk that Kathy leaving lead to his <i>downfall</i> . Especially when he finds out that she was <i>murdered</i>
25 Leonie Challenge Argument 2 (with evidence)	I <i>disagree</i> with Dean Firstly, John <i>never</i> finds out that Kathy was murdered in fact he <i>never</i> finds out what happened to her, at least not during the book. This is why the book is <i>such a unique mystery</i> Secondly, John's downfall was before Kathy left
Counter Argument	I <i>believe</i> his downfall was when his political campaign fell apart or <i>perhaps</i> it <i>all</i> started was when he was at war or he <i>could even have been</i> falling his <i>whole</i> life
26 Dean Argument 3 Claim (without evidence)	Since John's father had died and Kathy had just dissappeared, that was a real downfall for John

#### 4. SCHOOL OLINE DISCUSSION: ESL STUDENTS

##### Topic (7 Mar 9.20 am)

(a) Do you think Ted has adapted well to his new country? (b) Do you feel sorry for him? Explain why or why not. You can agree or disagree with other students' comments or add other questions connected with the above questions.

##### From -- Mike M. (8 Mar 1.10 am)

I think that he has adapted well to his new country. Because, there is no war, he has made his new friends and he has found his new job.

##### From -- Piter W. (9 Mar 9.30 am)

a). Yes, b). No, I don,tbecause in America ted has a comfortable lives, such as there is no war so he doesn't have to do any fighting any more as he did before in Vietnams, he has a good job as the best chemical engineer also the peoples in his work places are good-hearted people,he also felt happy to his Son because he was born in America. My ,bye...bye

##### From -- Lydia O. (9 Mar 9.50 am)

a) I think so b) of course not I said that because Ted has a good life in America and it seem that he has no

problem there, above all there is no war and his life is peaceful there. He has some friends, beside that he has a good job. He has already had a son who was born there. So I think he is happy with his new country OK that's all thank you ^\_^

**From -- Yuni O. (9 Mar 2.30 pm)**

(a). Yes, he does.

**From -- Cica P. (9 Mar 2.40 pm)**

I think that Ted has already adapted well in his new country, but I also feel so sorry to him because his hoped to keep the Vietnamese culture cannot go on anymore. His son found the Vietnamese culture boring and never got any interested in it. That thing had made Ted very disappointed.

**From -- Yuni O. (9 Mar 2.47 pm)**

(a). Yes, he does. He has a good live, he gets a good job, he has quite good relationship with others (people in his new country), and the people also accepted him (we can know that from the name TED that given to him). (b). Not really. He has good job, he get modern live, etc. What makes me feel sorry for him is because he is living far away from the culture he used to be and yet, he is not really like the American culture. And the worst is his own son don't even show interest in vietnamese culture (e.g. crickets fighting). Bill is more like American boy.

**From -- Yuni O. (9 Mar 2.20 pm)**

ESPECIALLY FOR MIKE!!!!!!!!!!!! MIKE, Your answer is so short. and u didn't answer the (b) question!! do and ans it, so i can critise u

**From -- Mike M. (9 Mar 2.40 pm)**

You said he felt happy to his son for he was born in America. Bull shit. Ted is not happy at all with his son in as much as his son doesn't like speaking Vietnamese. Isn't it bad if you don't know to speak your mother language. I agree what you said about the environment where he works, lives. However, you haven't considered about the society in U.S. which is very bad - guns and drugs are available everywhere and there are many criminals. isn't it dangerous to live in U.S?

**From -- Yuni O. (9 Mar 2.50 pm)**

DEAR MIKE AGAIN good improvement that your answer is "LONGER" but, can't you just use a proper English? the "Bull shit" word is just too rude, you can disagree, but not in that rude way.

**From -- Erik F. (9 Mar 2.20 pm)**

a)Yes he does B)Maybe, because in America Ted has a good job, good live and adapted well. Beside that he never has a problem there. Ted had a son who was born in America, and also the people in his work are good people. So maybe I would like to say that Ted is pretty happy in his new country

**From -- Yuni O. (9 Mar 2.20 pm)**

I disagree your answer. It's true that Ted has a good live, get a good job,etc. but i don't thinkk he is really happy that his son is born in America. Because that make Bill become American boy who like modern syle life. Bill also can't speak Vietnamese. that makes Tedc feel a bit dissapointed.

**From -- Mike M. (9 Mar 2.30 pm)**

OK!!!! Sorry I was just trying to make a joke. Next time I will try better.

**From -- Cica P. (9 Mar 3.50 pm)**

you guys two (yuni and mike) are crazy....don't debate about how long the answer is, talk about your fantastic opinion....oh oh oh

**From -- Lydia O. (10 Mar 8.20 am)**

I disagree with Yuni and Cica they said that Ted miss vietnam I think that he still miss Vietnam and look after the culture of Vietnam, he had better go back to Vietnam and what for he went to America so it is useless for idiot to save him from the war. thank you I am waiting for your respond

**From -- Teacher (14 Mar 7.50 am)**

a) I would like some reference to the story as to why your answer is Yes, Piter. Good answer to question b)but you don't mention the concerns he has about his son.

**From -- Teacher (14 Mar 8.10 am)**

a) Lydia, I would like you to explain why you think he has adapted well. Do you think he has any difficulty adapting to his life in USA? b) Do you think he misses Vietnamese culture and is unhappy about some of the things his son does?

**From -- Teacher (14 Mar 8.30 am)**

Mike, you need to be careful with your language!! There will be NO abusive language. You must think of this work as part of your assessment. In answering the above question, you must base your evidence on what is in the story not what you know about America.

## **5. SELF-INTRODUCTION ON THE WARNER BROS HARRY POTTER WEB SITE**

QuickTime?and a  
TIFF (Uncompressed) decompressor  
are needed to see this picture.

## Kristina Love: Welcome to the Online Discussion

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